

1

00:00:00,000 --> 00:00:02,000

What gets found? What washes up?

2

00:00:02,000 --> 00:00:03,000

There was nothing.

3

00:00:03,000 --> 00:00:06,000

It was as if those vessels just vanished off the face of the Earth.

4

00:00:06,000 --> 00:00:09,000

Why have these two ships been so hard to find?

5

00:00:09,000 --> 00:00:13,000

The weather can change here dramatically, very quickly.

6

00:00:13,000 --> 00:00:15,000

Wasn't that ugly witch?

7

00:00:15,000 --> 00:00:17,000

There's a head down there.

8

00:00:17,000 --> 00:00:19,000

All hell breaks loose.

9

00:00:19,000 --> 00:00:21,000

Tell me you found a piece of wreckage.

10

00:00:21,000 --> 00:00:23,000

We did better than that. We have a body.

11

00:00:23,000 --> 00:00:24,000

What?

12

00:00:24,000 --> 00:00:27,000

This completely alters the search zone for this investigation.

13

00:00:27,000 --> 00:00:28,000

It does.

14

00:00:31,000 --> 00:00:32,000

Ready to fly?

15

00:00:32,000 --> 00:00:34,000

Ready to roll, man. Let's do it.

16

00:00:36,000 --> 00:00:39,000

Make Superior never gives up her debt.

17

00:00:39,000 --> 00:00:41,000

Look at this wreck!

18

00:00:41,000 --> 00:00:43,000

Where has this document been hiding?

19

00:00:43,000 --> 00:00:45,000

You've been keeping this a secret?

20

00:00:45,000 --> 00:00:46,000

Nobody asked me.

21

00:00:46,000 --> 00:00:48,000

Holy hell, what is that?

22

00:00:48,000 --> 00:00:49,000

This is dynamable.

23

00:00:49,000 --> 00:00:52,000

Wait, something is definitely down here.

24

00:00:52,000 --> 00:00:56,000

It's a wreck! It's a big wreck!

25

00:01:01,000 --> 00:01:03,000

What is going on?

26

00:01:06,000 --> 00:01:08,000

During the First World War,

27

00:01:08,000 --> 00:01:11,000

Germany attempts to choke off France and Britain

28

00:01:11,000 --> 00:01:15,000

by setting tens of thousands of mines in the English Channel,

29

00:01:15,000 --> 00:01:19,000

sinking more than 700 ships and killing thousands.

30

00:01:20,000 --> 00:01:22,000

Desperate to stop the attacks,

31

00:01:22,000 --> 00:01:26,000

the French Navy commissions a factory in Thunder Bay, Canada

32

00:01:26,000 --> 00:01:28,000

to build a fleet of minesweepers

33

00:01:28,000 --> 00:01:31,000

to remove these deadly bombs one by one.

34

00:01:32,000 --> 00:01:35,000

The last three minesweepers to be completed

35

00:01:35,000 --> 00:01:39,000

sail into Lake Superior in November of 1918.

36

00:01:40,000 --> 00:01:43,000

But only one survives the journey.

37

00:01:43,000 --> 00:01:46,000

The ships are caught in a massive raging storm,

38

00:01:46,000 --> 00:01:49,000

and two of them vanish without a trace,

39

00:01:49,000 --> 00:01:53,000

taking 79 French and Canadian heroes with them.

40

00:01:54,000 --> 00:01:56,000

No wreckage was ever found.

41

00:01:56,000 --> 00:01:58,000

No bodies recovered.

42

00:01:58,000 --> 00:02:01,000

The disappearance of the ships Sarasols and Incermen

43

00:02:01,000 --> 00:02:04,000

stands as Lake Superior's largest loss of life

44

00:02:04,000 --> 00:02:06,000

and its greatest mystery.

45

00:02:08,000 --> 00:02:11,000

A century of searches have proven fruitless,

46

00:02:11,000 --> 00:02:16,000

but now relentless investigators have found new leads to pursue.

47

00:02:16,000 --> 00:02:18,000

A recently unearthed eyewitness account

48

00:02:18,000 --> 00:02:21,000

has radically changed the search zone,

49

00:02:21,000 --> 00:02:24,000

and a newly found report from a remote Canadian island

50

00:02:24,000 --> 00:02:28,000

suggests that not every sailor went down with the ships.

51

00:02:29,000 --> 00:02:32,000

So join me on a great adventure in the Great Lakes

52

00:02:32,000 --> 00:02:35,000

as we attempt to write one of the final chapters

53

00:02:35,000 --> 00:02:37,000

of the First World War.

54

00:02:37,000 --> 00:02:40,000

Where are the missing minesweepers?

55

00:02:44,000 --> 00:02:46,000

My name is Josh Gates.

56

00:02:46,000 --> 00:02:47,000

Hello!

57

00:02:47,000 --> 00:02:48,000

Explorer.

58

00:02:48,000 --> 00:02:49,000

There goes nothing.

59

00:02:49,000 --> 00:02:50,000

Adventurer.

60

00:02:50,000 --> 00:02:52,000

Oh, that's a long way down.

61

00:02:52,000 --> 00:02:55,000

And a guy who ends up in some very strange situations.

62

00:02:55,000 --> 00:02:57,000

I'm alive for now!

63

00:02:57,000 --> 00:03:01,000

With a degree in archaeology and a passion for the unexplained,

64

00:03:01,000 --> 00:03:03,000

I travel to the ends of the earth,

65

00:03:03,000 --> 00:03:06,000

investigating the greatest legends in history.

66

00:03:06,000 --> 00:03:08,000

Ready to rock and roll!

67

00:03:08,000 --> 00:03:10,000

This is Expedition Unknown.

68

00:03:15,000 --> 00:03:18,000

My search for the deadliest wrecks in Lake Superior's history

69

00:03:18,000 --> 00:03:21,000

begins here in the city of Sioux St. Marie, Michigan,

70

00:03:21,000 --> 00:03:24,000

or more accurately, just offshore.

71

00:03:32,000 --> 00:03:35,000

I am traveling through the Sioux Lochs,

72

00:03:35,000 --> 00:03:38,000

a critical gateway between Lake Superior up ahead

73

00:03:38,000 --> 00:03:40,000

and Lake Huron where I am.

74

00:03:40,000 --> 00:03:43,000

Now, these locks don't just sit between lakes.

75

00:03:43,000 --> 00:03:45,000

They also sit between nations.

76

00:03:45,000 --> 00:03:48,000

The city of Sioux St. Marie has an American side to my left

77

00:03:48,000 --> 00:03:51,000

and a Canadian side over to the right.

78

00:03:51,000 --> 00:03:53,000

Oh, hey there, Canada!

79

00:03:53,000 --> 00:03:56,000

Thanks for all the movie stars named Ryan, eh?

80

00:03:56,000 --> 00:04:01,000

Getting from one lake to another isn't quite as simple as just sailing through.

81

00:04:01,000 --> 00:04:05,000

That's because Lake Superior is actually 21 feet higher than Lake Huron.

82

00:04:05,000 --> 00:04:08,000

So these locks, they're not just gates.

83

00:04:08,000 --> 00:04:11,000

They act as a kind of water elevator.

84

00:04:12,000 --> 00:04:15,000

10,000 vessels a year pass through one of five locks

85

00:04:15,000 --> 00:04:17,000

to get from one lake to the other,

86

00:04:17,000 --> 00:04:20,000

though most are significantly bigger than mine.

87

00:04:21,000 --> 00:04:24,000

We are now entering the locks.

88

00:04:25,000 --> 00:04:28,000

You know, a little nerve-wracking.

89

00:04:28,000 --> 00:04:31,000

There's about a billion tons of water behind that gate,

90

00:04:31,000 --> 00:04:34,000

but I'm sure it'll hold.

91

00:04:34,000 --> 00:04:36,000

Right, guys?

92

00:04:37,000 --> 00:04:39,000

To equalize the levels,

93

00:04:39,000 --> 00:04:42,000

they pump more than 2 million gallons of water into the lock

94

00:04:42,000 --> 00:04:46,000

using only gravity, and it takes about 15 minutes.

95

00:04:46,000 --> 00:04:48,000

And go.

96

00:04:58,000 --> 00:05:01,000

We should probably cut to a time lapse.

97

00:05:07,000 --> 00:05:10,000

And done.

98

00:05:14,000 --> 00:05:18,000

15 minutes later and 21 feet higher, I'm free to carry on.

99

00:05:19,000 --> 00:05:21,000

All right, we are through.

100

00:05:21,000 --> 00:05:23,000

It is beautiful over here.

101

00:05:23,000 --> 00:05:25,000

I gotta say, this lake is definitely superior.

102

00:05:25,000 --> 00:05:27,000

What?

103

00:05:27,000 --> 00:05:29,000

Oh.

104

00:05:29,000 --> 00:05:31,000

Great lake's humor.

105

00:05:36,000 --> 00:05:40,000

In November 1918, three French minesweepers set out

106

00:05:40,000 --> 00:05:42,000

on a remarkable journey,

107

00:05:42,000 --> 00:05:46,000

starting where they were built in the Canadian port city of Thunder Bay.

108

00:05:46,000 --> 00:05:49,000

They intended to sail what's known as Highway H2O,

109

00:05:49,000 --> 00:05:54,000

a 2,000-mile watery maze that extends from Lake Superior

110

00:05:54,000 --> 00:05:58,000

through the Sioux locks into lakes Huron, Erie, and Ontario,

111

00:05:58,000 --> 00:06:01,000

and out to the Atlantic Ocean.

112

00:06:02,000 --> 00:06:05,000

To learn why only one of the ships made it,

113

00:06:05,000 --> 00:06:07,000

I've carried in my paddle for a set of keys

114

00:06:07,000 --> 00:06:10,000

and ride down the coast of Lake Superior.

115

00:06:12,000 --> 00:06:16,000

I'm driving through the Upper Peninsula, or the UP, of Michigan.

116

00:06:16,000 --> 00:06:20,000

This area takes up about 30% of the state's land mass,

117

00:06:20,000 --> 00:06:23,000

but only 3% of the population.

118

00:06:25,000 --> 00:06:28,000

The people who do live here call themselves U-Pers.

119

00:06:28,000 --> 00:06:30,000

UP, U-Pers, get it?

120

00:06:30,000 --> 00:06:33,000

It's kind of a different world up here, but in a good way.

121

00:06:33,000 --> 00:06:35,000

There's a lot of cheese curds.

122

00:06:44,000 --> 00:06:49,000

The cholesterol capital of the Midwest may not be a bustling metropolis,

123

00:06:49,000 --> 00:06:52,000

but it does have a hell of a view.

124

00:06:54,000 --> 00:06:57,000

I steer my way to Whitefish Point and the sprawling campus

125

00:06:57,000 --> 00:07:00,000

of the Great Lakes Shipwreck Museum,

126

00:07:00,000 --> 00:07:03,000

where I'm meeting with Executive Director Bruce Lynn.

127

00:07:06,000 --> 00:07:07,000

Bruce.

128

00:07:07,000 --> 00:07:08,000

Josh.

129

00:07:08,000 --> 00:07:09,000

Nice to meet you.

130

00:07:09,000 --> 00:07:10,000

Nice to meet you as well.

131

00:07:10,000 --> 00:07:11,000

Welcome to Whitefish Point.

132

00:07:11,000 --> 00:07:12,000

Thank you so much.

133

00:07:12,000 --> 00:07:14,000

I have to say I'm blown away by this place.

134

00:07:15,000 --> 00:07:18,000

Look, for people who aren't from the Great Lakes,

135

00:07:18,000 --> 00:07:19,000

who aren't from around here,

136

00:07:19,000 --> 00:07:21,000

they might be saying to themselves,

137

00:07:21,000 --> 00:07:23,000

an entire museum devoted to shipwrecks,

138

00:07:23,000 --> 00:07:26,000

really, aren't these just beautiful scenic lakes?

139

00:07:26,000 --> 00:07:29,000

And people might believe that if they come here on a sunny day,

140

00:07:29,000 --> 00:07:32,000

the weather can change here dramatically, very quickly.

141

00:07:32,000 --> 00:07:36,000

We've had 90-mile-per-hour winds clocked up here, 35-foot waves.

142

00:07:36,000 --> 00:07:39,000

People find it hard to believe that we have 550 shipwrecks

143

00:07:39,000 --> 00:07:40,000

and lakes superior alone.

144

00:07:40,000 --> 00:07:41,000

And in the Great Lakes total?

145

00:07:41,000 --> 00:07:42,000

6,000.

146

00:07:42,000 --> 00:07:44,000

6,000 shipwrecks.

147

00:07:44,000 --> 00:07:47,000

6,000 shipwrecks across the Great Lakes.

148

00:07:47,000 --> 00:07:50,000

And this is more than a museum here to these shipwrecks.

149

00:07:50,000 --> 00:07:53,000

You're also actively searching for wrecks, right?

150

00:07:53,000 --> 00:07:54,000

That's absolutely true.

151

00:07:54,000 --> 00:07:56,000

We have a research vessel that we go out.

152

00:07:56,000 --> 00:07:59,000

When the weather cooperates, we can go out and search for these shipwrecks.

153

00:07:59,000 --> 00:08:02,000

Since 1978 alone, we've found dozens of shipwrecks.

154

00:08:02,000 --> 00:08:03,000

Wow.

155

00:08:03,000 --> 00:08:05,000

And as I look around at the displays here,

156

00:08:05,000 --> 00:08:08,000

this has to be the most famous wreck in the history of the Great Lakes,

157

00:08:08,000 --> 00:08:09,000

the Edmund Fitzgerald.

158

00:08:09,000 --> 00:08:10,000

Absolutely.

159

00:08:10,000 --> 00:08:11,000

This is the one that everybody knows about.

160

00:08:11,000 --> 00:08:14,000

This is one of the main reasons people come up and visit the museum.

161

00:08:14,000 --> 00:08:16,000

As a matter of fact, we've got a nice model of the Fitzgerald

162

00:08:16,000 --> 00:08:17,000

you can see right here.

163

00:08:19,000 --> 00:08:23,000

Immortalized in song by Canadian balladier Gordon Lightfoot,

164

00:08:23,000 --> 00:08:27,000

the Edmund Fitzgerald was a 700-foot-long freighter,

165

00:08:27,000 --> 00:08:30,000

which sank in a massive storm in 1975,

166

00:08:30,000 --> 00:08:33,000

tragically taking 29 souls with her.

167

00:08:35,000 --> 00:08:39,000

What was so surprising to me is that for as famous as this wreck is,

168

00:08:39,000 --> 00:08:42,000

it's not the greatest loss of life on Lake Superior.

169

00:08:42,000 --> 00:08:43,000

It's not at all.

170

00:08:43,000 --> 00:08:44,000

No, that would be the minesweepers.

171

00:08:44,000 --> 00:08:45,000

The minesweepers.

172

00:08:45,000 --> 00:08:47,000

So let's talk about these minesweepers.

173

00:08:47,000 --> 00:08:52,000

First of all, these ships are built to do a very particular, very dangerous job, right?

174

00:08:52,000 --> 00:08:53,000

Absolutely, yeah.

175

00:08:53,000 --> 00:08:57,000

So during World War I, there were thousands of mines that were put around ports

176

00:08:57,000 --> 00:09:00,000

and shipping lanes over 43,000 by the Germans alone.

177

00:09:00,000 --> 00:09:01,000

Wow.

178

00:09:01,000 --> 00:09:04,000

So the French Naval Commission needed to build more minesweepers.

179

00:09:05,000 --> 00:09:09,000

Desperate to clear the English Channel of Explosives and to protect Allied vessels,

180

00:09:09,000 --> 00:09:15,000

the French commissioned a small fleet of steel hulled ships over 140 feet long.

181

00:09:15,000 --> 00:09:20,000

They were able to clear bombs from the water by trawling beneath them to sever their anchors.

182

00:09:20,000 --> 00:09:24,000

Once detached from the bottom, the mines would float to the surface,

183

00:09:24,000 --> 00:09:27,000

where they could be destroyed by guns mounted for and aft.

184

00:09:29,000 --> 00:09:31,000

And so why not build them in France?

185

00:09:31,000 --> 00:09:33,000

So the French shipyards were overrun.

186

00:09:33,000 --> 00:09:34,000

They were overwhelmed.

187

00:09:34,000 --> 00:09:39,000

So at that point, they looked at the Canadian Car and Foundry Company in Thunder Bay, Ontario.

188

00:09:39,000 --> 00:09:41,000

They don't sound like a ship company.

189

00:09:41,000 --> 00:09:43,000

No, they built railroad boxcars.

190

00:09:43,000 --> 00:09:44,000

Okay.

191

00:09:44,000 --> 00:09:45,000

They had to transition.

192

00:09:46,000 --> 00:09:50,000

Indeed, the Canadian Car Company had never built ships before,

193

00:09:50,000 --> 00:09:55,000

yet they agreed to deliver 12 brand new minesweepers in just six months.

194

00:09:55,000 --> 00:09:58,000

Nine of the vessels launched from the shipyards in Thunder Bay

195

00:09:58,000 --> 00:10:00,000

made it to the Atlantic uneventfully.

196

00:10:00,000 --> 00:10:07,000

And it seemed like the last three would follow when they left port midday on November 23rd, 1918.

197

00:10:09,000 --> 00:10:11,000

So the three ships are...

198

00:10:11,000 --> 00:10:14,000

Increments, Cirrus Soul, and Sebastopol.

199

00:10:14,000 --> 00:10:17,000

And under the command of a man by the name of Marcel Leclerc.

200

00:10:17,000 --> 00:10:23,000

So under his command, those three left Thunder Bay, and it was just beautiful conditions.

201

00:10:23,000 --> 00:10:25,000

So they left, not a cloud in the sky, everything's fine.

202

00:10:25,000 --> 00:10:26,000

Exactly.

203

00:10:26,000 --> 00:10:27,000

And some of the people in the port said,

204

00:10:27,000 --> 00:10:29,000

you're going to have smooth sailing all the way to Sault Ste. Marie.

205

00:10:29,000 --> 00:10:30,000

Hmm.

206

00:10:30,000 --> 00:10:32,000

So Leclerc is on the Sebastopol.

207

00:10:32,000 --> 00:10:33,000

Correct.

208

00:10:33,000 --> 00:10:35,000

This is the only ship that will make it of the three.

209

00:10:35,000 --> 00:10:36,000

That's absolutely correct.

210

00:10:36,000 --> 00:10:40,000

And at what point do things start to turn?

211

00:10:40,000 --> 00:10:44,000

Probably around 7 o'clock, 8 o'clock at night, on the 23rd.

212

00:10:45,000 --> 00:10:47,000

And now the waves are getting bigger.

213

00:10:47,000 --> 00:10:49,000

He's noticing the wind is picking up.

214

00:10:49,000 --> 00:10:53,000

And then soon after that, now they have waves that are crashing over the bowels of the vessel.

215

00:10:53,000 --> 00:10:55,000

Now he knows he's getting into some weather.

216

00:10:57,000 --> 00:11:00,000

Forget whatever image you have of a day at the lake.

217

00:11:00,000 --> 00:11:06,000

The Great Lakes are more like inland seas, with weather that is notoriously unpredictable.

218

00:11:06,000 --> 00:11:10,000

And for thousands of ships caught in her grip, unsurvivable.

219

00:11:11,000 --> 00:11:13,000

But he can see the other two ships.

220

00:11:13,000 --> 00:11:15,000

He can see Inkerman and Sarasol, right?

221

00:11:15,000 --> 00:11:16,000

He could.

222

00:11:16,000 --> 00:11:18,000

Yep, they were all three still together at that point.

223

00:11:18,000 --> 00:11:22,000

Around 11 o'clock at night on the 23rd, then things really started to get bad.

224

00:11:24,000 --> 00:11:32,000

According to Captain Leclerc, 50 mile an hour winds generating 18 foot waves are threatening to roll the ships over.

225

00:11:32,000 --> 00:11:37,000

The water is getting to the Sebastopol's engine room, and steering is undependable.

226

00:11:37,000 --> 00:11:41,000

Right around 1 a.m., Leclerc loses sight of Inkerman and Sarasol.

227

00:11:41,000 --> 00:11:44,000

And that's the last time anybody ever saw those ships again.

228

00:11:48,000 --> 00:11:53,000

Eventually, the weather breaks, and the Sebastopol limps onward through the Great Lakes.

229

00:11:53,000 --> 00:12:00,000

Leclerc makes the disastrous assumption that the other two ships and their 79 crewmen are sailing behind him.

230

00:12:00,000 --> 00:12:03,000

How long does it take before Leclerc realizes something's wrong?

231

00:12:03,000 --> 00:12:04,000

It was nearly two weeks.

232

00:12:04,000 --> 00:12:05,000

Wow.

233

00:12:05,000 --> 00:12:08,000

And after that two week period, I think they knew that there was a real problem.

234

00:12:08,000 --> 00:12:14,000

And at that point, he had to organize a search, and that would encompass the North Shore, the Southern Shore.

235

00:12:14,000 --> 00:12:16,000

Quite an undertaking that time of the year.

236

00:12:16,000 --> 00:12:19,000

And so what gets found? What washes up?

237

00:12:19,000 --> 00:12:22,000

I think this is one of the most surprising parts of this whole story.

238

00:12:22,000 --> 00:12:26,000

These 243 foot long vessels, 80 men nearly on board.

239

00:12:26,000 --> 00:12:31,000

There was nothing, nothing. Not a trail of wreckage. There wasn't anything floating.

240

00:12:31,000 --> 00:12:34,000

It was as if those vessels just vanished off the face of the Earth.

241

00:12:35,000 --> 00:12:40,000

In fact, all that was left behind was a mystery that remains unsolved.

242

00:12:42,000 --> 00:12:44,000

Why have these two ships been so hard to find?

243

00:12:44,000 --> 00:12:45,000

That's a really good question.

244

00:12:45,000 --> 00:12:48,000

And part of the reason for that is Lake Superior is huge.

245

00:12:48,000 --> 00:12:49,000

Yeah.

246

00:12:49,000 --> 00:12:50,000

It's big, it's deep.

247

00:12:50,000 --> 00:12:53,000

There's a lot of areas where those wrecks could hide.

248

00:12:54,000 --> 00:12:57,000

But there are some logical places to look.

249

00:12:57,000 --> 00:13:01,000

When the storm gathered, instead of continuing through the middle of the lake,

250

00:13:01,000 --> 00:13:04,000

Leclerc tried to stay close to the Southern Shoreline.

251

00:13:04,000 --> 00:13:09,000

It's here, along the Kiwenaugh Peninsula, that they likely became separated.

252

00:13:09,000 --> 00:13:14,000

Almost all of the searches for incerman and serisoles have been in this zone,

253

00:13:14,000 --> 00:13:16,000

and they've all turned up nothing.

254

00:13:16,000 --> 00:13:18,000

So how are you going to find them?

255

00:13:18,000 --> 00:13:20,000

So we still have a lot of work to do,

256

00:13:20,000 --> 00:13:23,000

but we also have to rely on some clues that might come out of the blue.

257

00:13:23,000 --> 00:13:25,000

And we have one that's really exciting,

258

00:13:25,000 --> 00:13:28,000

that I think is probably going to take this search in a whole different direction.

259

00:13:28,000 --> 00:13:29,000

A new piece of evidence.

260

00:13:29,000 --> 00:13:31,000

A new piece of evidence.

261

00:13:31,000 --> 00:13:33,000

We may have a potential witness.

262

00:13:33,000 --> 00:13:34,000

A witness?

263

00:13:34,000 --> 00:13:35,000

Yes.

264

00:13:36,000 --> 00:13:41,000

While I'm not sure how Bruce could have an eyewitness to a 105-year-old shipwreck,

265

00:13:41,000 --> 00:13:43,000

I rush from Whitefish Point to meet him,

266

00:13:43,000 --> 00:13:47,000

30 miles to the west along the Southern Shore of the lake.

267

00:13:47,000 --> 00:13:50,000

Though getting there is going to be a challenge.

268

00:13:57,000 --> 00:14:02,000

Roads, where we're going, we don't need roads.

269

00:14:18,000 --> 00:14:24,000

Alright, I am headed along the Southern Shore of the lake to a place known as Deer Park.

270

00:14:24,000 --> 00:14:31,000

I'm on the hunt for evidence of two World War I minesweepers that sank just over a century ago.

271

00:14:31,000 --> 00:14:38,000

Bruce Lin from the Great Lakes Shipwreck Museum has directed me to a historic location a few miles ahead.

272

00:14:38,000 --> 00:14:43,000

There used to be an old life-saving station there to help stranded ships see,

273

00:14:43,000 --> 00:14:46,000

and Bruce has asked me to meet a guy named Jack Hubbard,

274

00:14:46,000 --> 00:14:50,000

who apparently has a story that I've just got to hear.

275

00:14:56,000 --> 00:14:58,000

Little squirrely.

276

00:15:05,000 --> 00:15:09,000

I pull up at the edge of the lakeshore where I discover a lone figure,

277

00:15:09,000 --> 00:15:16,000

lifelong Uper Jack Hubbard, who waits to tell me a firsthand account of the minesweepers' demise.

278

00:15:20,000 --> 00:15:21,000

Jack?

279

00:15:21,000 --> 00:15:22,000

Yes, sir.

280

00:15:22,000 --> 00:15:24,000

Hey, I'm Josh. Nice to meet you, man.

281

00:15:24,000 --> 00:15:26,000

Nice to meet you too. Sit down and have a seat with me.

282

00:15:26,000 --> 00:15:28,000

You've got a great spot here. Look at this. Beautiful day.

283

00:15:28,000 --> 00:15:30,000

Yeah, absolutely gorgeous day.

284

00:15:30,000 --> 00:15:34,000

Alright, Bruce at the museum said that there may be an eyewitness to the minesweepers.

285

00:15:34,000 --> 00:15:35,000

Yes.

286

00:15:35,000 --> 00:15:37,000

Now, either you've aged really well.

287

00:15:37,000 --> 00:15:38,000

Yeah, I have.

288

00:15:38,000 --> 00:15:40,000

And you have, or it's not you.

289

00:15:40,000 --> 00:15:41,000

No, it's not me.

290

00:15:41,000 --> 00:15:42,000

Who's the eyewitness?

291

00:15:42,000 --> 00:15:45,000

My great-grandfather, Richard Chilson.

292

00:15:45,000 --> 00:15:46,000

Your great-grandfather?

293

00:15:46,000 --> 00:15:49,000

Yeah, he worked out of the Deer Park Life-Saving Station.

294

00:15:49,000 --> 00:15:52,000

And that was like right around here, right? Like right here?

295

00:15:52,000 --> 00:15:53,000

Right here.

296

00:15:53,000 --> 00:15:56,000

There's a picture of him here. He would be the one in the middle.

297

00:15:56,000 --> 00:15:57,000

This is him right here?

298

00:15:57,000 --> 00:15:58,000

Right there.

299

00:15:58,000 --> 00:15:59,000

Is this the station?

300

00:15:59,000 --> 00:16:00,000

Yes.

301

00:16:00,000 --> 00:16:02,000

Okay. And this is like the precursor to the Coast Guard.

302

00:16:02,000 --> 00:16:03,000

Yes, yes.

303

00:16:03,000 --> 00:16:08,000

The U.S. Life-Saving Service operated full-time stations along the coast where treacherous

304

00:16:08,000 --> 00:16:12,000

weather threatened sailors crossing the Great Lakes.

305

00:16:12,000 --> 00:16:19,000

Brave volunteer crews would attempt to row out in storms to administer aid to those in distress.

306

00:16:19,000 --> 00:16:23,000

So he's stationed here, and what's the story? What did he see?

307

00:16:23,000 --> 00:16:31,000

Back in those days, men would have to walk the beach a certain amount of miles every night in patrol of the beach.

308

00:16:31,000 --> 00:16:38,000

He was walking the beach. He saw the ships out there in the storm coming in close to shore,

309

00:16:38,000 --> 00:16:42,000

and he wanted to get them back out onto deeper water again.

310

00:16:42,000 --> 00:16:43,000

So what does he do?

311

00:16:43,000 --> 00:16:47,000

Yeah, he took two oil lanterns, and he was trying to wave them off.

312

00:16:50,000 --> 00:16:54,000

Trying to make them understand that this is the shoreline here.

313

00:16:54,000 --> 00:16:55,000

Right.

314

00:16:55,000 --> 00:17:01,000

But he waved them so much they had those old lanterns back then that he actually burned his arms.

315

00:17:01,000 --> 00:17:05,000

They were scarred forever after that.

316

00:17:07,000 --> 00:17:12,000

Wow. So this isn't just some old rumor. This is like he bore the scars of this event.

317

00:17:12,000 --> 00:17:13,000

Oh, yes.

318

00:17:13,000 --> 00:17:14,000

And he talked about it.

319

00:17:14,000 --> 00:17:15,000

Yeah.

320

00:17:15,000 --> 00:17:18,000

So why is this story just coming out now? Have you been keeping this a secret?

321

00:17:18,000 --> 00:17:21,000

Nobody asked me.

322

00:17:22,000 --> 00:17:25,000

The fact is, this information could be a game changer.

323

00:17:25,000 --> 00:17:29,000

It represents something that rec hunters never knew existed.

324

00:17:29,000 --> 00:17:34,000

A credible eyewitness report of the minesweepers on the night of their disappearance.

325

00:17:34,000 --> 00:17:37,000

So if you were a betting man, where are those minesweepers?

326

00:17:37,000 --> 00:17:41,000

They're somewhere out here. That's where I would be looking for them.

327

00:17:41,000 --> 00:17:49,000

The account from Jack's great-grandfather places the ships a hundred miles east of where they were separated during the storm.

328

00:17:50,000 --> 00:17:52,000

It's a long way from where everybody else has been looking.

329

00:17:52,000 --> 00:17:53,000

Thanks for asking me.

330

00:17:53,000 --> 00:17:54,000

You got it.

331

00:17:57,000 --> 00:18:02,000

As we sit here, I'm struck by the fact that this lake today is dead calm.

332

00:18:02,000 --> 00:18:03,000

Yeah.

333

00:18:03,000 --> 00:18:07,000

If you'd never been here, you might think it doesn't look dangerous at all.

334

00:18:10,000 --> 00:18:16,000

You look out there right now. That is the most beautiful place to be in the world out there.

335

00:18:16,000 --> 00:18:19,000

It's so serene. But I'll tell you what.

336

00:18:21,000 --> 00:18:26,000

When that ugly witch rears her head out there, all hell breaks loose.

337

00:18:27,000 --> 00:18:31,000

And it's the most God-pur-saic place in the world you ever want to be.

338

00:18:35,000 --> 00:18:39,000

It's an ominous warning with a lot of tragic history to back it up.

339

00:18:39,000 --> 00:18:41,000

But it's also where I need to go.

340

00:18:42,000 --> 00:18:48,000

Returning to Whitefish Point, I head to the research vessel from the Great Lakes Shipwreck Society.

341

00:18:48,000 --> 00:18:51,000

In command is Captain Daryl Urtel.

342

00:18:51,000 --> 00:18:54,000

I hear you're a man looking for some minesweepers.

343

00:18:54,000 --> 00:18:55,000

Yes, we are.

344

00:18:55,000 --> 00:18:56,000

Should we go find them?

345

00:18:56,000 --> 00:18:57,000

Let's go.

346

00:18:57,000 --> 00:18:58,000

Come on.

347

00:18:58,000 --> 00:19:16,000

Daryl is a master of Lake Superior, having discovered dozens of shipwrecks over 40 years of exploration.

348

00:19:17,000 --> 00:19:20,000

This ship is really kitted out. Tell me what we've got in here.

349

00:19:20,000 --> 00:19:23,000

Obviously we've got some sonar systems aboard.

350

00:19:23,000 --> 00:19:24,000

Yeah.

351

00:19:24,000 --> 00:19:30,000

We've got five plotters. We've got infrared cameras for night vision.

352

00:19:30,000 --> 00:19:34,000

And we've got the side scan sonar from Marine Sonics, the Explorer II.

353

00:19:34,000 --> 00:19:36,000

And we've got a couple ROVs on board.

354

00:19:36,000 --> 00:19:39,000

I mean, you can do it all from right here.

355

00:19:39,000 --> 00:19:41,000

Yeah, we've got the lake covered.

356

00:19:42,000 --> 00:19:45,000

What would it mean to you to find the minesweepers?

357

00:19:45,000 --> 00:19:47,000

It is a great loss of life.

358

00:19:47,000 --> 00:19:56,000

We try to find the shipwrecks, document them, and it gives families, even though it's two, three, four generations down the road, closure.

359

00:19:56,000 --> 00:19:57,000

Right.

360

00:19:58,000 --> 00:20:09,000

This is, in a way, a sacred mission with which the Shipwreck Society is tasked, to settle the ghosts of history by searching far from where most people have looked.

361

00:20:09,000 --> 00:20:15,000

Okay, so now we have this new lead that Jack Hubbard, saying his great-grandfather, this guy out of this life-saving station,

362

00:20:15,000 --> 00:20:20,000

sees these ships offshore much further to the east over here in Deer Park.

363

00:20:20,000 --> 00:20:22,000

Do you think he could have seen the minesweepers?

364

00:20:22,000 --> 00:20:23,000

Definitely possible.

365

00:20:23,000 --> 00:20:26,000

We went back and checked the Coast Guard life-saving records.

366

00:20:26,000 --> 00:20:27,000

Right.

367

00:20:27,000 --> 00:20:32,000

And sure enough, there was a record of him waving off two ships off the shoreline.

368

00:20:32,000 --> 00:20:34,000

So could have been the minesweepers?

369

00:20:34,000 --> 00:20:35,000

Could have been.

370

00:20:36,000 --> 00:20:44,000

Daryl has done a preliminary sonar scan of Jack's new search zone and found some potential anomalies almost 300 feet down.

371

00:20:45,000 --> 00:20:49,000

Luckily, we have a diver aboard who can easily reach that depth.

372

00:20:49,000 --> 00:20:58,000

This state-of-the-art remote-operated vehicle has precision thrusters to reach the targets and real-time video cameras to relay images from the bottom.

373

00:20:59,000 --> 00:21:04,000

We use a crane to carefully lift the robot out over the water to deploy.

374

00:21:05,000 --> 00:21:06,000

Okay, ROV's in.

375

00:21:06,000 --> 00:21:14,000

And with that splash, the ROV powers up and we're ready to begin exploring the unforgiving depths of Lake Superior.

376

00:21:16,000 --> 00:21:17,000

All right, so we are headed down.

377

00:21:20,000 --> 00:21:22,000

Looks like we're passing 50 feet.

378

00:21:24,000 --> 00:21:26,000

Conditions look pretty clear, yeah?

379

00:21:26,000 --> 00:21:27,000

Yep.

380

00:21:30,000 --> 00:21:32,000

Coming up on 120 feet now.

381

00:21:32,000 --> 00:21:37,000

The ROV descends along our anchor line.

382

00:21:37,000 --> 00:21:41,000

At the other end is an unknown target waiting in the darkness.

383

00:21:43,000 --> 00:21:45,000

And this is onboard sonar on the ROV?

384

00:21:45,000 --> 00:21:46,000

Yes.

385

00:21:46,000 --> 00:21:54,000

The ROV's sonar should guide it to whatever's down there, which we're hoping is a pair of 140-foot steel-hulled minesweepers.

386

00:21:56,000 --> 00:21:59,000

Our target should be down at 250 feet or so.

387

00:21:59,000 --> 00:22:02,000

We are passing 200 feet.

388

00:22:04,000 --> 00:22:05,000

240.

389

00:22:06,000 --> 00:22:09,000

All right, so we're- it could be 10 feet from glory here.

390

00:22:12,000 --> 00:22:13,000

We're starting to see something on the sonar.

391

00:22:13,000 --> 00:22:15,000

There's something ahead of us here for sure.

392

00:22:15,000 --> 00:22:16,000

So we want to go straight ahead.

393

00:22:19,000 --> 00:22:20,000

Oh, oh, oh!

394

00:22:20,000 --> 00:22:21,000

Is that a wreck?

395

00:22:21,000 --> 00:22:22,000

We got a wreck!

396

00:22:22,000 --> 00:22:23,000

Look at that!

397

00:22:24,000 --> 00:22:26,000

Oh, my word!

398

00:22:26,000 --> 00:22:28,000

Look at this wreck!

399

00:22:30,000 --> 00:22:32,000

Are you kidding me?

400

00:22:32,000 --> 00:22:33,000

We're underneath it.

401

00:22:34,000 --> 00:22:35,000

Look at this wreck!

402

00:22:36,000 --> 00:22:47,000

Nearly 300 feet under the surface of Lake Superior, a remote-operated vehicle is hunting for a pair of lost World War I minesweepers, and it just bumped into something massive.

403

00:22:48,000 --> 00:22:49,000

Is it just sitting there?

404

00:22:49,000 --> 00:22:50,000

Yep.

405

00:22:50,000 --> 00:22:51,000

That's the rudder right there.

406

00:22:51,000 --> 00:22:52,000

Get out of here!

407

00:22:52,000 --> 00:22:53,000

That's the back of a shipwreck.

408

00:22:53,000 --> 00:22:54,000

This is the rudder right in here.

409

00:22:55,000 --> 00:22:56,000

Unbelievable.

410

00:22:59,000 --> 00:23:05,000

It is pitch black, and we're relying on the ROV's onboard lights to illuminate the stern of the ship.

411

00:23:06,000 --> 00:23:08,000

Could this be one of our ships?

412

00:23:08,000 --> 00:23:09,000

The size looks like it could be right.

413

00:23:09,000 --> 00:23:10,000

This is a large vessel.

414

00:23:12,000 --> 00:23:13,000

Let's get up close to it.

415

00:23:14,000 --> 00:23:17,000

So we see white paint, and we see a lot of white paint.

416

00:23:17,000 --> 00:23:18,000

We see a lot of white paint.

417

00:23:18,000 --> 00:23:19,000

We see a lot of white paint.

418

00:23:19,000 --> 00:23:20,000

We see a lot of white paint.

419

00:23:20,000 --> 00:23:21,000

We see a lot of white paint.

420

00:23:21,000 --> 00:23:22,000

We see a lot of white paint.

421

00:23:22,000 --> 00:23:23,000

This is wood.

422

00:23:23,000 --> 00:23:24,000

That's wood.

423

00:23:25,000 --> 00:23:26,000

It's not the minesweeper.

424

00:23:26,000 --> 00:23:27,000

Not a minesweeper.

425

00:23:27,000 --> 00:23:28,000

But who cares?

426

00:23:28,000 --> 00:23:29,000

Like, look at this thing.

427

00:23:33,000 --> 00:23:41,000

The minesweepers were steel-plated warships, so the wooden hull we see here is proof that this wreck is not one of them.

428

00:23:41,000 --> 00:23:44,000

It is, however, a remarkable discovery.

429

00:23:44,000 --> 00:23:45,000

This is not on any chart?

430

00:23:45,000 --> 00:23:48,000

No, there's nothing charted here.

431

00:23:49,000 --> 00:23:50,000

Look at this.

432

00:23:50,000 --> 00:23:51,000

There's a cabin here.

433

00:23:51,000 --> 00:23:52,000

It's an upper deck.

434

00:23:52,000 --> 00:23:53,000

Right.

435

00:23:54,000 --> 00:23:55,000

The spindles.

436

00:23:55,000 --> 00:23:57,000

Look at the woodwork.

437

00:23:57,000 --> 00:24:00,000

We fly the ROV over the length of the wreck.

438

00:24:00,000 --> 00:24:05,000

Every foot that we travel offers an incredible new detail to savor.

439

00:24:05,000 --> 00:24:08,000

There's the boiler, so it's steam-powered.

440

00:24:08,000 --> 00:24:09,000

Is it like a tug?

441

00:24:09,000 --> 00:24:11,000

Is it like a cargo ship?

442

00:24:11,000 --> 00:24:12,000

What is it you think?

443

00:24:12,000 --> 00:24:13,000

It's a tug.

444

00:24:13,000 --> 00:24:14,000

This is a tug.

445

00:24:15,000 --> 00:24:17,000

How old do you think this is?

446

00:24:17,000 --> 00:24:20,000

It's got to be over 100 years.

447

00:24:20,000 --> 00:24:29,000

Daryl believes the wreck is a steam tug, vital vessels used to support and tow other ships and barges operating on the Great Lakes.

448

00:24:29,000 --> 00:24:34,000

This one appears to have been retired rather suddenly, almost certainly in a storm.

449

00:24:34,000 --> 00:24:40,000

This is literally the first time people are seeing this in a century.

450

00:24:40,000 --> 00:24:42,000

Like, that's unbelievable.

451

00:24:42,000 --> 00:24:44,000

It's just been sitting down there waiting.

452

00:24:45,000 --> 00:24:47,000

Oh, there's a compass.

453

00:24:47,000 --> 00:24:48,000

That's a compass?

454

00:24:48,000 --> 00:24:49,000

That's a compass.

455

00:24:49,000 --> 00:24:50,000

Right here.

456

00:24:50,000 --> 00:24:51,000

Right there.

457

00:24:51,000 --> 00:24:52,000

It's a brass compass?

458

00:24:52,000 --> 00:24:53,000

Yeah.

459

00:24:53,000 --> 00:24:56,000

This is completely insane.

460

00:24:57,000 --> 00:24:58,000

There's the bow.

461

00:24:58,000 --> 00:24:59,000

There's an anchor.

462

00:24:59,000 --> 00:25:01,000

It's just sitting in place.

463

00:25:01,000 --> 00:25:02,000

Look at that!

464

00:25:05,000 --> 00:25:07,000

I just cannot believe the preservation here.

465

00:25:07,000 --> 00:25:11,000

Like, if this wooden wreck was in the ocean, there'd be, like, nothing left.

466

00:25:11,000 --> 00:25:15,000

Lake Superior preserves our shipwrecks very well.

467

00:25:15,000 --> 00:25:20,000

And it may be that these minesweepers are like this, just kind of frozen in time, right?

468

00:25:20,000 --> 00:25:22,000

Oh, they would definitely be.

469

00:25:22,000 --> 00:25:26,000

If they're in Lake Superior, they're going to be perfectly preserved.

470

00:25:26,000 --> 00:25:28,000

So what do you think?

471

00:25:28,000 --> 00:25:29,000

What is this?

472

00:25:29,000 --> 00:25:30,000

Can we identify this ship?

473

00:25:30,000 --> 00:25:31,000

Oh, we'll identify it.

474

00:25:31,000 --> 00:25:32,000

For sure.

475

00:25:32,000 --> 00:25:33,000

Oh, yeah.

476

00:25:33,000 --> 00:25:35,000

You think you can put a name with a face?

477

00:25:35,000 --> 00:25:37,000

Oh, I'm certain we can.

478

00:25:38,000 --> 00:25:40,000

This wreck is historic.

479

00:25:40,000 --> 00:25:45,000

One of the lost stories of Lake Superior that has just been rediscovered.

480

00:25:47,000 --> 00:25:52,000

After surveying the ship from all sides, we make the long steam back to the dock,

481

00:25:52,000 --> 00:25:57,000

thrilled at the prospect that Darryl may eventually be able to ID the vessel

482

00:25:57,000 --> 00:25:59,000

by pouring over old records.

483

00:26:00,000 --> 00:26:04,000

Meanwhile, I'm back on the road to pursue another hot, new lead

484

00:26:04,000 --> 00:26:07,000

from researchers who have discovered a long lost document

485

00:26:07,000 --> 00:26:10,000

that could change the search zone even further.

486

00:26:11,000 --> 00:26:15,000

The southern shore of Lake Superior isn't the only place that people are hunting for the minesweepers.

487

00:26:15,000 --> 00:26:21,000

In fact, right now, another group is getting underway with a search on a remote island along the northern shore.

488

00:26:21,000 --> 00:26:25,000

And to reach them, I'm going to have to cross the border into Canada.

489

00:26:28,000 --> 00:26:33,000

I start by driving back through Sault Ste. Marie through the most polite checkpoint on the planet.

490

00:26:35,000 --> 00:26:37,000

Thanks, buddy. Thank you. Well, that was easy.

491

00:26:38,000 --> 00:26:39,000

Cheers.

492

00:26:39,000 --> 00:26:45,000

From there, I keep on driving north, way north, to the remote city of Wawa, Ontario.

493

00:26:48,000 --> 00:26:53,000

Population 2900, all of whom appear to have some sort of goose fetish.

494

00:26:53,000 --> 00:26:59,000

They're in restaurants, they're in hotels, roving gangs of them terrorize the parks.

495

00:26:59,000 --> 00:27:01,000

Then there's this.

496

00:27:01,000 --> 00:27:03,000

This here is the Wawa goose.

497

00:27:03,000 --> 00:27:08,000

At 28 feet tall, it is the largest goose statue in the world.

498

00:27:08,000 --> 00:27:09,000

It's not.

499

00:27:09,000 --> 00:27:10,000

What? Seriously?

500

00:27:10,000 --> 00:27:13,000

There's a bigger one in Missouri.

501

00:27:14,000 --> 00:27:18,000

This is the Wawa goose. It is a large goose statue.

502

00:27:20,000 --> 00:27:25,000

I'm about to go meet the next team of minesweepers hunters in one of the most remote corners of Canada.

503

00:27:25,000 --> 00:27:32,000

So I make sure to stop at Young's General Store for a few wilderness essentials, like genuine maple syrup.

504

00:27:34,000 --> 00:27:35,000

How'd you do it?

505

00:27:35,000 --> 00:27:41,000

Rule number one of camping in Canada, stay warm, even if it means making some moral compromises.

506

00:27:41,000 --> 00:27:46,000

Remember, fur is murder. Warm, soft murder.

507

00:27:48,000 --> 00:27:49,000

No, it's murder. It's murder.

508

00:27:51,000 --> 00:27:52,000

It feels so good.

509

00:27:53,000 --> 00:27:58,000

Oh, and be careful, Young's General Store does not take shoplifting lightly.

510

00:27:59,000 --> 00:28:01,000

What's up, girl? Son of a...

511

00:28:02,000 --> 00:28:08,000

Once the swelling in my fingers goes down, I'm ready to go find the new team that's hunting the minesweepers.

512

00:28:09,000 --> 00:28:17,000

To make things as difficult as possible, they're staging their search on Mitchupacotton, a desolate island 50 miles offshore from here.

513

00:28:17,000 --> 00:28:19,000

It means I need to trade in my wheels.

514

00:28:20,000 --> 00:28:23,000

I step on board a trusty Cessna caravan.

515

00:28:24,000 --> 00:28:31,000

Fun fact, in 2022, a passenger with no flight experience was able to land one of these when the pilot became incapacitated.

516

00:28:32,000 --> 00:28:33,000

This guy looks healthy, though.

517

00:28:34,000 --> 00:28:36,000

Okay, Kurt, let's do it. How you doing?

518

00:28:37,000 --> 00:28:38,000

Good.

519

00:28:38,000 --> 00:28:39,000

All right, you ready to fly?

520

00:28:39,000 --> 00:28:41,000

I need to roll, man. Let's do it.

521

00:28:50,000 --> 00:28:57,000

On the stick for my trip over the lake is Canadian bush pilot Kirk Brissard.

522

00:29:01,000 --> 00:29:03,000

Look at that. Food is still beautiful.

523

00:29:03,000 --> 00:29:20,000

We take off toward Mitchupacotton, and as the land peels away behind us, it takes with it the last traces of civilization.

524

00:29:24,000 --> 00:29:29,000

Well, it's not until you get up in the air that you realize just how remote this place is.

525

00:29:29,000 --> 00:29:35,000

Forget the island. You look down at the coast. There's no roads. There's no houses. There's no electricity.

526

00:29:35,000 --> 00:29:38,000

Everything below us is just pure wilderness.

527

00:29:40,000 --> 00:29:42,000

It's a short flight. I don't even get any peanuts.

528

00:29:45,000 --> 00:29:52,000

So the island is really coming into view now, and the thing that jumps out at me is it's really mysterious.

529

00:29:52,000 --> 00:29:59,000

It's this huge place. It's like 17 miles across, and yet no permanent human population there.

530

00:29:59,000 --> 00:30:03,000

Just wild animals, and according to native legend, maybe a monster.

531

00:30:06,000 --> 00:30:11,000

The Anishinaabe people of the Canadian First Nations called the monster Mishipeshu,

532

00:30:11,000 --> 00:30:15,000

a powerful and dangerous god depicted as an underwater panther.

533

00:30:16,000 --> 00:30:20,000

Legend holds that Mishipeshu could cause dangerous storms,

534

00:30:20,000 --> 00:30:25,000

a reminder that this lake was famously lethal long before modern minesweepers disappeared here.

535

00:30:27,000 --> 00:30:35,000

The island, blanketed in fog, rises up as we approach. If Mishipeshu does live here, he doesn't get many visitors.

536

00:30:36,000 --> 00:30:38,000

Okay, coming in. Here we go.

537

00:30:45,000 --> 00:30:47,000

Okay, we're down.

538

00:30:48,000 --> 00:30:54,000

We gently touch down in a protected bay that is, at least so far, free of water panthers.

539

00:30:55,000 --> 00:30:58,000

Alright, welcome to the middle of nowhere.

540

00:31:03,000 --> 00:31:07,000

A skiff comes out to meet us and ferries me the rest of the way to Mishipeshu,

541

00:31:07,000 --> 00:31:12,000

where, amidst abandoned buildings, I finally see a familiar face.

542

00:31:13,000 --> 00:31:14,000

Tom Crossman.

543

00:31:14,000 --> 00:31:16,000

Josh Gates, how are you?

544

00:31:16,000 --> 00:31:17,000

Good to see you, man.

545

00:31:17,000 --> 00:31:18,000

Nice to see you. How you been?

546

00:31:18,000 --> 00:31:19,000

Good, how are you?

547

00:31:19,000 --> 00:31:20,000

I'm great.

548

00:31:20,000 --> 00:31:24,000

Search and rescue expert Tom Crossman is an expedition unknown regular by now.

549

00:31:25,000 --> 00:31:30,000

I worked with him, along with his partner Dave Phillips, on two other Great Lakes adventures.

550

00:31:30,000 --> 00:31:37,000

Exploring the history of the lost ship the Griffin, and investigating the legend of John Dillinger's loot.

551

00:31:37,000 --> 00:31:43,000

But now, he's looking for two minesweepers in what appears to be the location of a 70's slasher flick.

552

00:31:43,000 --> 00:31:44,000

This was a, like, a fishing camp?

553

00:31:44,000 --> 00:31:45,000

It was.

554

00:31:45,000 --> 00:31:46,000

And how many buildings are out here?

555

00:31:46,000 --> 00:31:47,000

There's like a dozen.

556

00:31:47,000 --> 00:31:49,000

Spooky. You're sleeping out here?

557

00:31:49,000 --> 00:31:50,000

Oh yeah.

558

00:31:50,000 --> 00:31:56,000

Why have you dragged me up here? I mean, we are, we are very far from the point last seen of these minesweepers.

559

00:31:56,000 --> 00:31:57,000

We are.

560

00:31:57,000 --> 00:31:58,000

Tell me you found a piece of wreckage.

561

00:31:58,000 --> 00:32:00,000

You did better than that. We have a body.

562

00:32:01,000 --> 00:32:02,000

What?

563

00:32:08,000 --> 00:32:09,000

You found a body?

564

00:32:09,000 --> 00:32:10,000

Yes.

565

00:32:10,000 --> 00:32:11,000

What do you mean?

566

00:32:11,000 --> 00:32:12,000

I'll show you what I mean.

567

00:32:12,000 --> 00:32:19,000

Search and rescue expert Tom Crossman has been looking for two French minesweepers lost in Lake Superior for the last hundred years.

568

00:32:19,000 --> 00:32:23,000

And he may have recently found the clue he needs to locate them.

569

00:32:23,000 --> 00:32:24,000

What is this?

570

00:32:24,000 --> 00:32:28,000

This is a report that was submitted from a lighthouse keeper here on the island.

571

00:32:28,000 --> 00:32:31,000

And this is from 1919?

572

00:32:31,000 --> 00:32:32,000

1919.

573

00:32:32,000 --> 00:32:36,000

To whom may concern one Charles McDonald, that's the lighthouse keeper?

574

00:32:36,000 --> 00:32:37,000

Yes.

575

00:32:37,000 --> 00:32:46,000

On the third found a dead man on the shore of Mitchupacotton Island about two miles west of Quebec Harbor.

576

00:32:46,000 --> 00:32:47,000

This is Quebec Harbor.

577

00:32:47,000 --> 00:32:48,000

Yes, it is.

578

00:32:48,000 --> 00:32:50,000

So two miles west of here is down here?

579

00:32:50,000 --> 00:32:52,000

Yes, West San Bay.

580

00:32:52,000 --> 00:32:57,000

Upon examination found that it was that of a sailor officer off some vessel.

581

00:32:57,000 --> 00:33:12,000

He had on a blue uniform with a stripe on each wrist of his coat, also a red anchor mark on each side of his coat collar, brass buttons on which there were marked equipage de la flotte in French.

582

00:33:12,000 --> 00:33:13,000

Correct.

583

00:33:13,000 --> 00:33:15,000

This guy found a French sailor.

584

00:33:15,000 --> 00:33:16,000

Yes.

585

00:33:16,000 --> 00:33:22,000

And if you go to the last page, there's an example of a button from a French naval officer from that era.

586

00:33:22,000 --> 00:33:23,000

Look yet out of here.

587

00:33:23,000 --> 00:33:24,000

Look at this.

588

00:33:24,000 --> 00:33:26,000

A brass button with an anchor.

589

00:33:26,000 --> 00:33:27,000

And what does it say on the rim?

590

00:33:27,000 --> 00:33:29,000

Equipage de la flotte.

591

00:33:29,000 --> 00:33:31,000

This is incredible.

592

00:33:31,000 --> 00:33:39,000

The report shows that only months after the disappearance of the two minesweepers, the body of a French sailor was found here on Mitchupacotton.

593

00:33:39,000 --> 00:33:42,000

So this body must have been from the minesweepers.

594

00:33:42,000 --> 00:33:44,000

There's no question.

595

00:33:44,000 --> 00:33:46,000

Where has this document been hiding?

596

00:33:46,000 --> 00:33:50,000

We worked on a tip from the Great Lakes Shipwreck Museum and buried in the archives.

597

00:33:50,000 --> 00:33:52,000

We discovered this document.

598

00:33:52,000 --> 00:33:53,000

Just sitting in there the whole time?

599

00:33:53,000 --> 00:33:54,000

Yes.

600

00:33:54,000 --> 00:34:00,000

For years, there's been rumors that two other French sailors were found in West San Bay in the 1930s.

601

00:34:00,000 --> 00:34:02,000

Which would mean three bodies found there.

602

00:34:02,000 --> 00:34:03,000

Correct.

603

00:34:03,000 --> 00:34:05,000

But with this, it feels like this is real.

604

00:34:05,000 --> 00:34:06,000

Oh, I mean, no question.

605

00:34:06,000 --> 00:34:11,000

This is a guy giving a very detailed, specific report and describing the uniform in detail.

606

00:34:11,000 --> 00:34:15,000

So even if all three of these bodies are from the minesweepers.

607

00:34:15,000 --> 00:34:16,000

Dumb question.

608

00:34:16,000 --> 00:34:19,000

Couldn't they have floated here from anywhere in Lake Superior?

609

00:34:19,000 --> 00:34:20,000

Very unlikely.

610

00:34:20,000 --> 00:34:22,000

That they would all land in the same bay.

611

00:34:22,000 --> 00:34:24,000

Josh, we have an expression here.

612

00:34:24,000 --> 00:34:27,000

Lake Superior never gives up her debt.

613

00:34:27,000 --> 00:34:35,000

The reason for that is it's so deep and so cold that if it's beyond 150 feet, those bodies are likely not coming back up.

614

00:34:35,000 --> 00:34:36,000

Wow.

615

00:34:36,000 --> 00:34:37,000

Okay.

616

00:34:37,000 --> 00:34:38,000

Because of what?

617

00:34:38,000 --> 00:34:39,000

Pressure and the cold temperatures.

618

00:34:39,000 --> 00:34:44,000

So if we've got these three bodies washing up in one bay, maybe that wreck isn't in deep water out in the middle of the sea.

619

00:34:44,000 --> 00:34:45,000

Maybe it's close by.

620

00:34:45,000 --> 00:34:46,000

That's right.

621

00:34:46,000 --> 00:34:49,000

This completely alters the search zone for this investigation.

622

00:34:49,000 --> 00:34:50,000

It does.

623

00:34:50,000 --> 00:34:54,000

Because this is really the most compelling piece of evidence in this case.

624

00:34:54,000 --> 00:34:55,000

Yes.

625

00:34:55,000 --> 00:34:57,000

So how are you going to find these wrecks?

626

00:34:57,000 --> 00:34:58,000

I'm going to show you.

627

00:34:58,000 --> 00:35:01,000

What do you got, Tom?

628

00:35:01,000 --> 00:35:06,000

Tom leads me to a nearby dock where he has a vessel waiting to hunt the minesweepers.

629

00:35:06,000 --> 00:35:09,000

At the helm is my old friend, David Phillips.

630

00:35:09,000 --> 00:35:10,000

Josh, remember, Dave?

631

00:35:10,000 --> 00:35:11,000

Hey, how are you, man?

632

00:35:11,000 --> 00:35:12,000

Great to see you, Josh.

633

00:35:12,000 --> 00:35:13,000

Good to see you as well.

634

00:35:13,000 --> 00:35:14,000

How you been?

635

00:35:14,000 --> 00:35:15,000

Oh, wonderful.

636

00:35:15,000 --> 00:35:16,000

Shall we do it?

637

00:35:16,000 --> 00:35:17,000

Let's go.

638

00:35:17,000 --> 00:35:18,000

Let's go.

639

00:35:18,000 --> 00:35:21,000

Come on, man.

640

00:35:21,000 --> 00:35:28,000

Dave pilots us into the lake and I quickly see that no matter what, we're guaranteed to encounter shipwrecks.

641

00:35:28,000 --> 00:35:35,000

Known wrecks litter the sheltered harbor here, a testament to how dangerous Lake Superior truly is.

642

00:35:35,000 --> 00:35:38,000

Mishipecu has certainly been busy over the years.

643

00:35:38,000 --> 00:35:40,000

Let's talk strategy here.

644

00:35:40,000 --> 00:35:42,000

I know your lethal weapon is sonar.

645

00:35:42,000 --> 00:35:43,000

Absolutely.

646

00:35:43,000 --> 00:35:44,000

Right?

647

00:35:44,000 --> 00:35:45,000

We got a big towfish back here.

648

00:35:45,000 --> 00:35:46,000

How powerful is this thing?

649

00:35:46,000 --> 00:35:47,000

Really powerful.

650

00:35:47,000 --> 00:35:48,000

OK.

651

00:35:48,000 --> 00:35:51,000

You can literally look out 3,000 feet per side in that sonar.

652

00:35:51,000 --> 00:35:52,000

6,000 feet across.

653

00:35:52,000 --> 00:35:53,000

6,000 feet.

654

00:35:53,000 --> 00:35:54,000

That's insane.

655

00:35:54,000 --> 00:35:55,000

It is.

656

00:35:55,000 --> 00:35:57,000

Over a mile in one pass.

657

00:35:57,000 --> 00:35:58,000

Yes.

658

00:35:58,000 --> 00:36:01,000

So let's talk about where you want to point this thing.

659

00:36:01,000 --> 00:36:04,000

Like, we know these bodies washed up on West Sand Beach.

660

00:36:04,000 --> 00:36:05,000

Yes.

661

00:36:05,000 --> 00:36:08,000

Does them washing up give us any forensic clues?

662

00:36:08,000 --> 00:36:09,000

Where do you think the ships could be?

663

00:36:09,000 --> 00:36:11,000

We're thinking we'll work to the southwest.

664

00:36:11,000 --> 00:36:13,000

The very wind that night was from the southwest.

665

00:36:13,000 --> 00:36:17,000

The idea being that maybe the wind blew the bodies northeast into the bay.

666

00:36:17,000 --> 00:36:18,000

That's exactly right.

667

00:36:18,000 --> 00:36:19,000

So we go to where the wind was blowing.

668

00:36:19,000 --> 00:36:20,000

That's right.

669

00:36:20,000 --> 00:36:21,000

All right?

670

00:36:21,000 --> 00:36:22,000

Dave?

671

00:36:22,000 --> 00:36:23,000

Yes, sir.

672

00:36:23,000 --> 00:36:24,000

Southwest?

673

00:36:24,000 --> 00:36:25,000

Away we go.

674

00:36:25,000 --> 00:36:27,000

Away we go.

675

00:36:27,000 --> 00:36:32,000

We cruise around the shoreline of Mishipekaten toward the southwestern edge of the island.

676

00:36:32,000 --> 00:36:38,000

It's in this area, near where the bodies reportedly washed up in 1919, that Tom hopes

677

00:36:38,000 --> 00:36:41,000

the minesweepers might be hiding.

678

00:36:41,000 --> 00:36:44,000

The boat maneuvers into position.

679

00:36:44,000 --> 00:36:49,000

Now it's time to deploy the sonar towfish that will scan for the wrecks.

680

00:36:49,000 --> 00:36:51,000

Okay, keep going out.

681

00:36:51,000 --> 00:36:53,000

It's clear.

682

00:36:56,000 --> 00:36:57,000

Sonar in the water.

683

00:36:57,000 --> 00:36:58,000

It's in the water.

684

00:36:58,000 --> 00:37:00,000

And we got an image.

685

00:37:00,000 --> 00:37:01,000

We do.

686

00:37:01,000 --> 00:37:03,000

Now it's just Mothalon.

687

00:37:03,000 --> 00:37:06,000

That's it.

688

00:37:06,000 --> 00:37:13,000

The scanning begins as the towfish sends us a real-time image of the lake bed.

689

00:37:13,000 --> 00:37:18,000

It's a long and tedious process, one with which I am intimately familiar.

690

00:37:18,000 --> 00:37:26,000

It means a lot of watching and a lot of waiting.

691

00:37:26,000 --> 00:37:32,000

I see nothing yet.

692

00:37:32,000 --> 00:37:37,000

And then after hours of scanning, we get a hit.

693

00:37:37,000 --> 00:37:39,000

What is that?

694

00:37:39,000 --> 00:37:41,000

That's really interesting.

695

00:37:41,000 --> 00:37:43,000

We got a huge shadow here.

696

00:37:43,000 --> 00:37:45,000

Look at that.

697

00:37:45,000 --> 00:37:47,000

Holy hell, what is that?

698

00:37:47,000 --> 00:37:49,000

This looks like something's broken up in here.

699

00:37:49,000 --> 00:37:50,000

It does.

700

00:37:50,000 --> 00:37:52,000

Can you measure the length of that?

701

00:37:52,000 --> 00:37:53,000

Yes.

702

00:37:53,000 --> 00:37:55,000

Hard to say.

703

00:37:55,000 --> 00:37:57,000

It's at least 160.

704

00:37:57,000 --> 00:37:58,000

160?

705

00:37:58,000 --> 00:37:59,000

Yep.

706

00:37:59,000 --> 00:38:01,000

Minesweepers are 140-some-odd feet.

707

00:38:01,000 --> 00:38:03,000

They're not broken up in a debris field.

708

00:38:03,000 --> 00:38:05,000

That's exactly what it should be.

709

00:38:05,000 --> 00:38:07,000

That looks like a shipwreck.

710

00:38:07,000 --> 00:38:09,000

It absolutely is.

711

00:38:09,000 --> 00:38:12,000

Come on, get out of here.

712

00:38:12,000 --> 00:38:14,000

Look at it.

713

00:38:14,000 --> 00:38:15,000

This is diveable.

714

00:38:15,000 --> 00:38:17,000

We're only in 50 feet of water here?

715

00:38:17,000 --> 00:38:18,000

Yes.

716

00:38:18,000 --> 00:38:19,000

We can dive this.

717

00:38:19,000 --> 00:38:21,000

We can dive this.

718

00:38:21,000 --> 00:38:22,000

Okay.

719

00:38:22,000 --> 00:38:24,000

We need tanks and we need a dive boat.

720

00:38:24,000 --> 00:38:26,000

Anybody in Wawa?

721

00:38:26,000 --> 00:38:28,000

Yeah, I can make some phone calls.

722

00:38:28,000 --> 00:38:30,000

Dave, will you mark that position for us?

723

00:38:30,000 --> 00:38:32,000

Got it.

724

00:38:32,000 --> 00:38:35,000

We've discovered a debris field big enough to be one of the

725

00:38:35,000 --> 00:38:39,000

minesweepers, and miraculously, it's in water that's shallow

726

00:38:39,000 --> 00:38:41,000

enough for us to dive.

727

00:38:41,000 --> 00:38:45,000

While Tom starts arranging for scuba support, we return to

728

00:38:45,000 --> 00:38:48,000

Mitchupakotton Island, where we'll be camping for the night

729

00:38:48,000 --> 00:38:52,000

with temperatures in the low 30s.

730

00:38:52,000 --> 00:38:55,000

On second glance, this little island paradise isn't just

731

00:38:55,000 --> 00:38:56,000

spooky.

732

00:38:56,000 --> 00:38:58,000

It's terrifying.

733

00:38:58,000 --> 00:39:00,000

So this place is super creepy.

734

00:39:00,000 --> 00:39:03,000

We are literally making our camp on the edge of a ghost

735

00:39:03,000 --> 00:39:04,000

town.

736

00:39:04,000 --> 00:39:06,000

There was copper mining here at one point, which is why a

737

00:39:06,000 --> 00:39:09,000

lot of this was built, but the late 1800s, the mines gave

738

00:39:09,000 --> 00:39:10,000

out.

739

00:39:10,000 --> 00:39:13,000

Some local fishermen came in and turned this into kind of a

740

00:39:13,000 --> 00:39:15,000

fishing camp, but other than that, these buildings are just

741

00:39:15,000 --> 00:39:18,000

abandoned and rotting here, and the whole place has a really

742

00:39:18,000 --> 00:39:20,000

ghostly vibe.

743

00:39:20,000 --> 00:39:23,000

The buildings are in various stages of decomposition, both

744

00:39:23,000 --> 00:39:25,000

outside and in.

745

00:39:25,000 --> 00:39:28,000

It's enough to let a person's imagination run away with them.

746

00:39:28,000 --> 00:39:31,000

I unfortunately have read every novel that Stephen King has

747

00:39:31,000 --> 00:39:35,000

ever written, so I will not be sleeping tonight.

748

00:39:35,000 --> 00:39:37,000

But that's fine.

749

00:39:37,000 --> 00:39:41,000

And I have to take some rest for a little while so that

750

00:39:41,000 --> 00:39:43,000

we can get some relief.

751

00:39:43,000 --> 00:39:45,000

We are definition of human survival.

752

00:39:45,000 --> 00:39:46,000

Solid relationships and living with such overlap,

753

00:39:46,000 --> 00:39:48,000

then we wake up naturally.

754

00:39:52,000 --> 00:39:55,000

It's really shrine■■■, great story.

755

00:40:01,000 --> 00:40:04,000

This is filled in the world with Level 1 main engines and

756

00:40:04,000 --> 00:40:06,000

arcades that just seem to look like pretty wood.

757

00:40:06,000 --> 00:40:08,000

All right.

758

00:40:08,000 --> 00:40:10,000

Okay.

759

00:40:10,000 --> 00:40:12,000

Look at this.

760

00:40:12,000 --> 00:40:16,000

It is beautiful and absolutely freezing.

761

00:40:16,000 --> 00:40:18,000

We're in Canada.

762

00:40:18,000 --> 00:40:20,000

Is there tinny hortons here?

763

00:40:20,000 --> 00:40:22,000

Some coffee?

764

00:40:22,000 --> 00:40:24,000

There is no coffee.

765

00:40:24,000 --> 00:40:26,000

I'm not sure.

766

00:40:26,000 --> 00:40:28,000

I'm not sure.

767

00:40:28,000 --> 00:40:30,000

I'm not sure.

768

00:40:30,000 --> 00:40:32,000

I'm not sure.

769

00:40:32,000 --> 00:40:34,000

I'm not sure.

770

00:40:34,000 --> 00:40:36,000

There is no coffee.

771

00:40:36,000 --> 00:40:38,000

There is, however, dive support,

772

00:40:38,000 --> 00:40:40,000

which has just arrived from the mainland.

773

00:40:40,000 --> 00:40:42,000

We're finally going to be able to dive

774

00:40:42,000 --> 00:40:44,000

on the anomaly we found yesterday.

775

00:40:48,000 --> 00:40:50,000

We race back out to the coordinates

776

00:40:50,000 --> 00:40:52,000

where we got the sonar hit.

777

00:40:52,000 --> 00:40:54,000

For much of the year,

778

00:40:54,000 --> 00:40:56,000

the water temperature here hovers just above freezing.

779

00:40:56,000 --> 00:40:58,000

So my underwater camera operator and I

780

00:40:58,000 --> 00:41:00,000

gear up for a dive into the frigid

781

00:41:00,000 --> 00:41:02,000

and turbulent depths of the lake.

782

00:41:02,000 --> 00:41:04,000

Tom will stay topside to guide me.

783

00:41:08,000 --> 00:41:10,000

The wait is over.

784

00:41:10,000 --> 00:41:12,000

Let's see what's down there.

785

00:41:18,000 --> 00:41:20,000

Okay. I'm headed down.

786

00:41:20,000 --> 00:41:22,000

Currently at 30 feet.

787

00:41:24,000 --> 00:41:26,000

What kind of visibility do you have?

788

00:41:26,000 --> 00:41:28,000

Looking good.

789

00:41:28,000 --> 00:41:30,000

Bottom shouldn't be too much further down.

790

00:41:30,000 --> 00:41:32,000

Wait.

791

00:41:32,000 --> 00:41:34,000

Something is definitely down here.

792

00:41:34,000 --> 00:41:36,000

It's a rock.

793

00:41:36,000 --> 00:41:38,000

It's a big rock.

794

00:41:38,000 --> 00:41:40,000

Looks like a steel hole.

795

00:41:40,000 --> 00:41:42,000

This could be it.

796

00:41:46,000 --> 00:41:48,000

Crossing into Canada is easy.

797

00:41:48,000 --> 00:41:50,000

We're going to be able to dive

798

00:41:50,000 --> 00:41:52,000

into the water.

799

00:41:52,000 --> 00:41:54,000

We're going to be able to dive

800

00:41:54,000 --> 00:41:56,000

into the water.

801

00:41:56,000 --> 00:41:58,000

We're going to be able to dive

802

00:41:58,000 --> 00:42:00,000

into the water and then dive into the water.

803

00:42:00,000 --> 00:42:02,000

Going into Canada is easy.

804

00:42:02,000 --> 00:42:04,000

That is, if you can ever reach the border.

805

00:42:04,000 --> 00:42:06,000

Okay.

806

00:42:06,000 --> 00:42:08,000

They have one lane open.

807

00:42:08,000 --> 00:42:10,000

It's a good start.

808

00:42:10,000 --> 00:42:12,000

The country that gave us John Candy,

809

00:42:12,000 --> 00:42:14,000

Marty Short, Eugene Levy

810

00:42:14,000 --> 00:42:16,000

can't give me a second guy

811

00:42:16,000 --> 00:42:18,000

working this checkpoint?

812

00:42:18,000 --> 00:42:20,000

Where are they? Where is everybody?

813

00:42:20,000 --> 00:42:22,000

This is what happens when you legalize weed

814

00:42:22,000 --> 00:42:24,000

and give away Viagra at discount prices.

815

00:42:24,000 --> 00:42:26,000

Nobody comes to work.

816

00:42:26,000 --> 00:42:28,800

probably Maple Syrup Remembrance Day.

817

00:42:28,800 --> 00:42:32,440

Once hockey season starts, nothing gets done.

818

00:42:32,440 --> 00:42:35,600

Oh, my God, it's barely moving.

819

00:42:35,600 --> 00:42:38,780

For the love of Ryan Gosling, come on!

820

00:42:38,780 --> 00:42:40,180

Shouldn't this border just be some guy

821

00:42:40,180 --> 00:42:42,680

on a horse in a funny hat?

822

00:42:42,680 --> 00:42:44,380

This is how it ends.

823

00:42:44,380 --> 00:42:47,620

On a bridge, halfway to Canada.

824

00:42:47,620 --> 00:42:49,720

Tell you one thing, Justin Trudeau's office

825

00:42:49,720 --> 00:42:52,560

is gonna get a very strongly worded email from me.

826

00:42:56,500 --> 00:43:01,800

I'm in the middle of Lake Superior,

827

00:43:01,800 --> 00:43:03,940

diving dangerous waters for the wrecks

828

00:43:03,940 --> 00:43:06,400

of two World War I minesweepers.

829

00:43:06,400 --> 00:43:08,400

So far, so good.

830

00:43:08,400 --> 00:43:13,320

Wait, something is definitely down here.

831

00:43:13,320 --> 00:43:15,380

It's a wreck!

832

00:43:15,380 --> 00:43:17,580

It's a big wreck!

833

00:43:17,580 --> 00:43:19,120

Are you kidding me?

834

00:43:19,120 --> 00:43:22,460

Are you seeing as metal or is it just wood?

835

00:43:22,460 --> 00:43:25,320

It's all metal, Tom.

836

00:43:25,320 --> 00:43:28,220

Could be one of the minesweepers.

837

00:43:28,220 --> 00:43:31,420

Looks like it's been down here a long time.

838

00:43:31,420 --> 00:43:35,620

The debris field spreads out all over the bottom.

839

00:43:35,620 --> 00:43:38,920

Wow, pretty busted up.

840

00:43:38,920 --> 00:43:40,220

For sure.

841

00:43:40,220 --> 00:43:44,000

No doubt whatsoever, this went down in a storm.

842

00:43:44,000 --> 00:43:47,040

It's torn to pieces.

843

00:43:47,040 --> 00:43:51,200

There are hundreds of steel beams down here.

844

00:43:51,200 --> 00:43:54,340

Can't tell if it's structural or cargo.

845

00:43:54,360 --> 00:43:57,060

Any sign of any guns at all.

846

00:43:57,060 --> 00:44:00,200

There should be one on the stern and one on the bow.

847

00:44:00,200 --> 00:44:03,700

I'm not seeing guns on the stern.

848

00:44:03,700 --> 00:44:06,440

Running over to the bow.

849

00:44:06,440 --> 00:44:09,140

The ship is just motion.

850

00:44:09,140 --> 00:44:10,680

It goes on for armor.

851

00:44:14,720 --> 00:44:16,720

Some machinery ahead.

852

00:44:16,720 --> 00:44:20,460

I can see old gears here.

853

00:44:20,460 --> 00:44:24,120

I think this is part of the engine.

854

00:44:24,140 --> 00:44:28,480

I can see what looks like an anchor resting on the bottom.

855

00:44:28,480 --> 00:44:29,780

It still works.

856

00:44:29,780 --> 00:44:32,220

This thing isn't going anywhere.

857

00:44:32,220 --> 00:44:33,720

You know, of course, we're looking for something

858

00:44:33,720 --> 00:44:36,220

that's 140 feet long.

859

00:44:36,220 --> 00:44:38,420

They're X in pieces.

860

00:44:38,420 --> 00:44:40,300

Tough to tell how long it is.

861

00:44:40,300 --> 00:44:44,360

I'm going to try to make my way to the end of this.

862

00:44:44,360 --> 00:44:46,160

Oh, my lord.

863

00:44:46,160 --> 00:44:48,240

Look at these boilers.

864

00:44:48,240 --> 00:44:51,280

They're the size of a bus.

865

00:44:51,280 --> 00:44:53,540

That sounds incredible.

866

00:44:54,540 --> 00:44:58,540

Okay, I'm reaching the bow of the ship.

867

00:44:58,540 --> 00:45:00,540

No guns.

868

00:45:00,540 --> 00:45:02,540

No gun mounts.

869

00:45:02,540 --> 00:45:06,040

The physical profile doesn't quite mount.

870

00:45:06,040 --> 00:45:09,040

I don't think this is a nice sweeper, Tom.

871

00:45:11,040 --> 00:45:14,040

Might be from the same period with those steam boilers,

872

00:45:14,040 --> 00:45:17,040

but it's even bigger.

873

00:45:17,040 --> 00:45:21,040

Whatever it is now, it is absolutely awesome.

874

00:45:21,960 --> 00:45:23,960

Josh, why don't you head back up?

875

00:45:23,960 --> 00:45:26,960

We'll see if we can figure out what ship this is.

876

00:45:26,960 --> 00:45:29,960

Okay, coming back to you now.

877

00:45:29,960 --> 00:45:31,960

With the wreck's coordinates recorded,

878

00:45:31,960 --> 00:45:34,960

I return to the surface to review with Tom.

879

00:45:38,960 --> 00:45:40,960

Whoo!

880

00:45:40,960 --> 00:45:41,960

Oh, man.

881

00:45:41,960 --> 00:45:43,960

What a wreck.

882

00:45:43,960 --> 00:45:45,960

Absolutely beautiful.

883

00:45:45,960 --> 00:45:48,960

Not our mind sweeper, but a beauty of a wreck.

884

00:45:49,880 --> 00:45:52,880

Massive boilers, machinery everywhere.

885

00:45:52,880 --> 00:45:54,880

I mean, just stunning.

886

00:45:54,880 --> 00:45:56,880

Wow, beautiful.

887

00:45:56,880 --> 00:45:58,880

If it would have been the minesweepers,

888

00:45:58,880 --> 00:46:00,880

you would have seen those big guns.

889

00:46:00,880 --> 00:46:02,880

You know what, man, those minesweepers are out here, though.

890

00:46:02,880 --> 00:46:04,880

Don't stop looking for them.

891

00:46:04,880 --> 00:46:06,880

No, we won't. I'm not going to give up.

892

00:46:06,880 --> 00:46:08,880

Nothing's going to hide from that sonar for ever.

893

00:46:08,880 --> 00:46:10,880

You'll find them.

894

00:46:10,880 --> 00:46:12,880

You want to get warm?

895

00:46:12,880 --> 00:46:14,880

Yeah, let's get out of here.

896

00:46:14,880 --> 00:46:16,880

Let's do this.

897

00:46:17,800 --> 00:46:19,800

I'm not sure if you can see the wreck.

898

00:46:19,800 --> 00:46:21,800

I'm not sure if you can see it.

899

00:46:21,800 --> 00:46:23,800

I'm not sure if you can see it.

900

00:46:23,800 --> 00:46:25,800

I'm not sure if you can see it.

901

00:46:25,800 --> 00:46:27,800

I'm not sure if you can see it.

902

00:46:27,800 --> 00:46:29,800

I'm not sure if you can see it.

903

00:46:29,800 --> 00:46:31,800

I'm not sure if you can see it.

904

00:46:31,800 --> 00:46:33,800

I'm not sure if you can see it.

905

00:46:33,800 --> 00:46:35,800

I'm not sure if you can see it.

906

00:46:35,800 --> 00:46:37,800

I'm not sure if you can see it.

907

00:46:37,800 --> 00:46:39,800

I'm not sure if you can see it.

908

00:46:39,800 --> 00:46:41,800

I'm not sure if you can see it.

909

00:46:41,800 --> 00:46:43,800

I'm not sure if you can see it.

910

00:46:43,800 --> 00:46:45,800

I'm not sure if you can see it.

911

00:46:46,720 --> 00:46:48,720

Due to its remote location,

912

00:46:48,720 --> 00:46:50,720

the Chicago has been visited by very few divers.

913

00:46:50,720 --> 00:46:52,720

A sadly-faded chapter

914

00:46:52,720 --> 00:46:54,720

from the long, tragic maritime history

915

00:46:54,720 --> 00:46:56,720

of the greatest Great Lake.

916

00:46:56,720 --> 00:46:58,720

Largely forgotten.

917

00:46:58,720 --> 00:47:00,720

Until now.

918

00:47:00,720 --> 00:47:02,720

But of course,

919

00:47:02,720 --> 00:47:04,720

the Chicago wasn't the only wreck

920

00:47:04,720 --> 00:47:06,720

seen on this expedition,

921

00:47:06,720 --> 00:47:08,720

and the other vessel was a genuinely

922

00:47:08,720 --> 00:47:10,720

uncatalogued anomaly.

923

00:47:12,720 --> 00:47:14,720

The ship Darryl and I found with the ROV

924

00:47:15,640 --> 00:47:17,640

is a brand new discovery.

925

00:47:17,640 --> 00:47:19,640

Using the footage that we took,

926

00:47:19,640 --> 00:47:21,640

the vessel has now been positively ID'd

927

00:47:21,640 --> 00:47:23,640

as the satellite.

928

00:47:23,640 --> 00:47:25,640

A tugboat that went down in 1879.

929

00:47:25,640 --> 00:47:27,640

We just solved

930

00:47:27,640 --> 00:47:29,640

a 150-year-old mystery.

931

00:47:29,640 --> 00:47:31,640

And I'm even happier to report

932

00:47:31,640 --> 00:47:33,640

that records indicate

933

00:47:33,640 --> 00:47:35,640

the crew of the satellite survived.

934

00:47:37,640 --> 00:47:39,640

The 79 men aboard the increment

935

00:47:39,640 --> 00:47:41,640

and serisoles were not so lucky.

936

00:47:41,640 --> 00:47:43,640

They lie not alongside

937

00:47:44,560 --> 00:47:46,560

their comrades in a field of poppies,

938

00:47:46,560 --> 00:47:48,560

but in the deep waters of a country

939

00:47:48,560 --> 00:47:50,560

that was not their own.

940

00:47:50,560 --> 00:47:52,560

And there they stay, for now.

941

00:47:52,560 --> 00:47:54,560

Lake Superior

942

00:47:54,560 --> 00:47:56,560

may not give up her dead,

943

00:47:56,560 --> 00:47:58,560

but she has given us an incredible new discovery.

944

00:47:58,560 --> 00:48:00,560

A hopeful sign

945

00:48:00,560 --> 00:48:02,560

that makes me even more convinced

946

00:48:02,560 --> 00:48:04,560

that one day, one day soon,

947

00:48:04,560 --> 00:48:06,560

the Minesweepers will be found.

